Lorraine Heller-Nicholas

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2018	Master of Contemporar	v Art Victorian	College of the Arts	University	, of Melhourne
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- 2005 Bachelor of Arts (Media Arts), RMIT University
- 2002 Diploma of Visual Arts, Swinburne TAFE, Prahran Campus

Solo & Two Person Exhibitions

- 2018 Lorraine Heller-Nicholas and Zamara Robison, VCA Artspace, Melbourne.
- 2015 CoupleStalking, C3 Artspace, Abbotsford Convent, Melbourne Love Triangle, Little Woods Gallery, Melbourne Lost, Listhús í Fjallabyggðis, Ólafsfjörður, Iceland
- 2014 Romance Traces: Lorraine Heller-Nicholas & Jessie Scott, Tinning Street Presents, Melbourne
- 2012 Love Story, Obscura Gallery, Melbourne
- 2011 Loves Me Not, No No Gallery, Melbourne
- 2005 Precious Little One, Bus Gallery, Melbourne

Selected Exhibitions and Screenings

- 2019 *Fridge,* Dinney House, Vermont Studio Center, Vermont, USA. *Shakespeare Grove Collective Celebration*, Carlisle Street Art Space, St Kilda, Melbourne
- 2018 Beyond Boundaries: Auckland Art Fair, Victorian College of the Arts, University of Melbourne From where I stand, George Paton Gallery, University of Melbourne, Melbourne Selected Works 2018, Shakespeare Grove Artist Studio, Carlisle Street Art Space, Melbourne
- 2017 Magic Fountain, School of Art VCA Artspace, Faculty of VCA and MCM, University of Melbourne
- 2016 Jacaranda Acquisitive Drawing Award (JADA), Grafton Regional Gallery, Grafton Selected Works: Shakespeare Grove, St Kilda Town Hall Gallery, Melbourne Fusion: The Merging of Art and Science, Summit Art Space, Akron, USA Merged, Amelia Center Gallery, Gulf Coast State College, Florida, USA Between You and Them the Identity of Self, Object and Place, Australia China Art Foundation, Shanghai, China
- 2015 Viðvera, Tjarnarborg Culture House, Ólafsfjörður, Iceland
- 2014 A4 4A, 4A Centre for Contemporary Asian Art, Sydney

 Pan Summer Studio Exhibition, Pantocrator Gallery, Shanghai, China

 Shaky GIFS, Roundabout Projections, Preston. Presented by Channels Festival

 Rooftop Transmissions Melbourne Now, Rooftop Cinema, Melbourne. Presented by Channels

 Festival and National Gallery of Victoria as part of the Melbourne Now exhibition program
- 2013 Ikono On Air Festival, Berlin, TV in over 30 countries and online Southern Panaramas, 18th International Contemporary Art Festival, Videobrasil, Brazil Video Visons: Constructed Worlds + Bodies Collide, Channels: the Australian Video Art Festival, Australian Centre for the Moving Image, Melbourne Frame by Frame, Korean Cultural Office, Sydney Burnie Print Prize, Burnie Regional Gallery, Tasmania
- 2012 I am Heathcliff, Daine Singer Gallery, Melbourne
- 2011 Basic Instinct, Karen Woodbury Gallery, Melbourne

 Jack Nicholas: a collaboration with Jacqueline Felstead, Fitzroy Library, Melbourne
- 2009 Small World, Substation Theatre, Singapore
- 2008 Fly Me to the Moon, Blindside Gallery, Melbourne Melbourne and Other Myths, City Gallery, Treasury Museum, Melbourne Luscious Allsorts, The DebsKey Project, Melbourne

2007 Citylogue, Taipei Artist Village, Taiwan
The Lost Girls: Never Grow Old, Never Die, Seventh Gallery, Melbourne
Mobile Projection Unit, Digital Fringe, Melbourne Fringe Festival, Melbourne
123TV, Channel 31, Melbourne
Scratch, Platform 1, Banana Vaults, Melbourne

Geek Chic Festival, Loop Bar and Art space, Melbourne Chinese Valentine's Day Screening, Nanhai Gallery, Taipei, Taiwan

2006 Either/Auteur, City Library, Melbourne presented by dotmov and Senses of Cinema Love is a Battlefield, Viewing Space, Melbourne

123TV, Channel 31, Melbourne

Experimedia, State Library of Victoria, Melbourne

Show Me Yours, Horse Bazaar, Melbourne

Dotmov, Electrofringe/This is Not Art Festival, Newcastle, NSW

Mobile Projection Unit, Digital Fringe, Melbourne Fringe Festival, Melbourne

2005 Alien vs. Predator, First Site Gallery, Melbourne
Kiss My Gamat, The Foundry, Melbourne

Boys Girls Machines, Australian Centre for the Moving Image, Melbourne

2004 *The Book Show*, First Site Gallery, Melbourne *Video Killed the Analogue Star*, Loop, Next Wave Festival, Melbourne

D>art04: Screen, Sydney International Film Festival, Sydney

8th Madcat International Women's Film Festival, San Francisco, USA

More, PB Gallery, Melbourne

Tangibilism, First Site Gallery, Melbourne

Umbrella, Brunswick Arts, Melbourne

Cycle, RMIT Faculty Gallery, Melbourne

Dotmov: Experimental, Loop Bar and Art space, Melbourne

- 2003 Pulse, The Artery, Melbourne
- 2002 A-Z=Y, PB Gallery, Melbourne
- 2001 Collaboration, PB Gallery, Melbourne

Projects, Residencies, Commissions etc.

- 2019 Vermont Studio Center Residency, incorporating a VSC Artist's Grant, Vermont, USA. City of Port Philip Arts & Heritage Committee member.
- 2018 Art Blitz 2018, Judge Visual Arts, City of Kingston.VCA Access, Student Mentorship recipient, University of Melbourne.
- 2017 Melbourne Global Scholars Award, University of Melbourne.
- 2016-19 Studio resident, Shakespeare Grove Artist Studios. Supported by City of Port Philip
- 2015 Artist in Residence, Listhús í Fjallabyggðis, Ólafsfjörður, Iceland
- 2014 Artist in Residence, Pan Summer Studio Residency, Pantocrator Gallery, M50, Shanghai, China
- 2013 Arts Victoria (International Cultural Exchange) Grant through the Victorian Government.

 Artist in Residence, *Dancing with mysel*f: A Dance GIF Portrait Project (with Katherine Soutar),
 Laughing Waters Artist in Residence program, supported by Parks Victoria & Nillumbik Shire.

 Copyright Agency: Career Development Grant ARLIS Conference, Washington DC, USA
- 2011-12 Studio Resident, River Studios. Supported by City of Melbourne and Creative Spaces.
- 2008 Artist commission & artist talk for Melbourne and Other Myths, City of Melbourne
- 2007 Artist in Residence, Taipei Artist Village, Taiwan
- 2004-8 Founding member, Tape Projects Artist Collective
- 2004 Curator and Artist, *The Book Show*: First Site Gallery, Melbourne.